

GAVIN HARRISON - LINEAR SWING FILL

(UP TEMPO SWING)

The image shows a drum notation exercise on a five-line staff. The notation consists of two measures. Above the staff, the first measure has the rhythm 'R R L R R L R L R R L R L R R L R L R R' and the second measure has 'L R L R R L R L R R L R L R L R L R L'. The notes are quarter notes. The first measure starts with a quarter rest, followed by a triplet of eighth notes (R, R, L), then a quarter note (R), another triplet of eighth notes (R, R, L), a quarter note (R), a triplet of eighth notes (R, L, R), a quarter note (R), a triplet of eighth notes (R, L, R), a quarter note (L), a triplet of eighth notes (R, L, R), a quarter note (R), a triplet of eighth notes (R, L, R), a quarter note (L), a triplet of eighth notes (R, L, R), a quarter note (R), a triplet of eighth notes (R, L, R), a quarter note (R), and a quarter rest. The second measure starts with a quarter rest, followed by a triplet of eighth notes (L, R, L), a quarter note (R), another triplet of eighth notes (L, R, R), a quarter note (L), a triplet of eighth notes (R, L, R), a quarter note (R), a triplet of eighth notes (R, L, R), a quarter note (L), a triplet of eighth notes (R, L, R), a quarter note (L), a triplet of eighth notes (R, L, R), a quarter note (R), a triplet of eighth notes (L, R, L), a quarter note (R), a triplet of eighth notes (L, R, L), a quarter note (R), a triplet of eighth notes (L, R, L), a quarter note (R), a triplet of eighth notes (L, R, L), a quarter note (R), and a quarter rest. The notation is watermarked with 'KevOShea.com'.

For more check out my drumming book: www.KevOShea.com/fillingtime.html